

OH HAPPY DAY

♩ = 105

Edwin Hawkins
Arreglo: Lisbeth Freitas G

INTRO

[illegible]

6

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Org.

Bajo ac.

Bat.

mp

mp

mp

mp

mf

mf

mf

mf

*Gm*⁷

*C*⁹(*sus*4)

F

B^b

F

B^b

*Gm*⁷

*C*⁹(*sus*4)

F

B^b

*Gm*⁷

*C*⁹(*sus*4)

F

B^b

*Gm*⁷

*C*⁹(*sus*4)

F

B^b

F

B^b

12

[A] (SOLO 2DA VUELTA)

Alt. 1 *mp* *mp* *p* (SOLO 2DA VUELTA)

Alt. 2 *mp* *mp* *p* (SOLO 2DA VUELTA)

Ten. 1 *mp* *mp*

Ten. 2 *mp* *mp* (SOLO 2DA VUELTA)

Bar. *p* (SOLO 2DA VUELTA)

Tpt. 1 *p* (SOLO 2DA VUELTA)

Tpt. 2 *p* (SOLO 2DA VUELTA)

Tpt. 3 *p* (SOLO 2DA VUELTA)

Tpt. 4 *p* (SOLO 2DA VUELTA)

Tbn. 1 *P* (SOLO 2DA VUELTA)

Tbn. 2 *P* (SOLO 2DA VUELTA)

Tbn. 3 *P* (SOLO 2DA VUELTA)

Tbn. 4 *P* (SOLO 2DA VUELTA)

Guit. F Bb F C7(sus4) F

Pno. F Bb F C7(sus4) F

Org. F Bb F C7(sus4) F

Bajo ac. F Bb F C7(sus4) F

Bat. *p*

18

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

(SOLO 2DA VUELTA)

p

(SOLO 2DA VUELTA)

p

p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Org.

Bajo ac.

Bat.

B \flat maj7 F E 7 E \flat 7 D 7 Gm 7 C 7 (sus4) Gm 7

B \flat maj7 F E 7 E \flat 7 D 7 Gm 7 C 7 (sus4) Gm 7

B \flat maj7 F E 7 E \flat 7 D 7 Gm 7 C 7 (sus4) Gm 7

B \flat maj7 F E 7 E \flat 7 D 7 Gm 7 C 7 (sus4) Gm 7

This musical score is for the song "Siempre" by Carlos Vives. It is a full-band arrangement in 4/4 time, featuring a vocal ensemble and a variety of instruments.

Vocal Parts:

- Alt. 1 & 2:** Alto 1 and Alto 2 parts, primarily providing harmonic support with sustained notes and occasional melodic lines.
- Ten. 1 & 2:** Tenor 1 and Tenor 2 parts, featuring melodic lines and the vocal phrase "(SIEMPRE)".
- Bar.**: Baritone part, providing a steady bass line for the vocal ensemble.

Instrumental Parts:

- Tpt. 1-4:** Four Trumpet parts, playing a rhythmic melody with accents and slurs.
- Tbn. 1-4:** Four Trombone parts, providing harmonic support and a steady bass line.
- Guit. & Pno.:** Guitar and Piano parts, playing a rhythmic pattern with chords.
- Org.:** Organ part, playing a steady bass line.
- Bajo ac.:** Acoustic Bass part, providing a steady bass line.
- Bat.:** Drums, playing a rhythmic pattern with fills.

Key Features:

- Tempo:** 120 BPM.
- Key:** F Major / D Minor.
- Structure:** The score includes a 30-measure introduction, a 2-measure section, and a B section.
- Lyrics:** The vocal parts include the lyrics "(SIEMPRE)".

36

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Org.

Bajo ac.

Bat.

F C7(sus4) C7(sus4) F

F C7(sus4) C7(sus4) F

F C7(sus4) C7(sus4) F

F C7(sus4) C7(sus4) F

42

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Org.

Bajo ac.

Bat.

B \flat

F

C 7 (sus4)

F

D.S (X,X dos vueltas solo base..... cada 2 todos)

48

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. $C^7(sus4)$ F Bb F

Pno. $C^7(sus4)$ F Bb F

Org. $C^7(sus4)$ F Bb F

Bajo ac. $C^7(sus4)$ F Bb F

Bat. Fill..... **D.S**

52

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Org.

Bajo ac.

Bat.

rit.

Fill.....